
**The Václav Havel
Library**



**Annual Report
2010**

MONTMARTRE

Café Montmartre



Václav Havel
Café Montmartre

7

Václav Havel Library



2010 Annual Report

MONTMARTRE

Centre of Václav Havel Library – Montmartre Gallery, Řetězová 7, Prague 1

_Purpose of the Václav Havel Library

The Václav Havel Library was founded on 26th July 2004 by Dagmar Havlová, Karel Schwarzenberg and Miloslav Petrušek, according to the model of American presidential libraries, not only as a site for the documentation, examination and dissemination of the life and work of Václav Havel, but also as a centre of the “Havel-type spiritual world” – a venue for reflection on modern Czech history as well as on the role and position of the Czech Republic in a globalised world, with an emphasis on the themes of Freedom, Human Rights and Human Creativity. The Václav Havel Library is a non-governmental, non-profit organisation which is listed on the Register of Public Benefit Companies, administered by the Municipal Court in Prague in Section O, file number 338.

_Statutory Bodies

BOARD OF TRUSTEES

Zdeněk Bakala – Chairman of the Board

Božena Jirků – Vice-Chairman

Táňa Fischerová

Dagmar Havlová

Eva Holubová

Michal Horáček

Bessel Kok

Jan Macháček

Mark F. Vydra

SUPERVISORY BOARD

Emil Holub

Dita Stejskalová

Ondřej Jonáš

DIRECTOR

Martin C. Putna

EXECUTIVE TEAM

Pavel Hájek – Senior Manager

Jan Hron – Editor and Archivist

Lucie Prachařová – Production

_Activities of the Václav Havel Library in 2010

PUBLIC AND CLUB EVENTS

Events organised by the Library were held in the same venue to which the provisional Václav Havel exhibition was moved — the premises of the Montmartre Gallery in Řetězová Street in Prague’s Old Town. This venue allows for the combination of the exhibition on the life and work of Václav Havel with temporary exhibitions, events across a broad spectrum of genres (workshops and colloquia, lectures, smaller theatrical performances, etc.), educational programmes for young people and even complementary sales. The Montmartre Gallery thus also serves as a “laboratory” where the limits and possibilities for the future permanent seat of the Library are being verified.

In 2010, most of the events in the Montmartre Gallery were concentrated in two thematic cycles mapping two creative stages in life of Václav Havel: *Spring with the 36ers* and *Autumn with Kampademie*. The cycles were composed to include both the public club activity of VHL and also its exhibition and editorial activity.

_“Spring with the 36ers” January – May 2010

The Šestatřicátníci (those born in 1936, or the “36ers”) association was the first literary and artistic group which Václav Havel put together at the beginning of his career, in the years 1953-1954, as a seventeen year old - and the association shaped his own creative beginnings. In addition to Václav Havel, a number of writers and journalists emerged from the group, among them especially four authors who were extremely important for the history of Czech culture - Jiří Kuběna, Josef Topol, Věra Linhartová and Viola Fischerová. It was therefore appropriate to recall the “first fruit” of Havel’s literary and organisational activities, to bring the authors together again and present them to a wider audience. “Spring with the 36ers” consisted of several interrelated cultural achievements:

_The Cycle of five literary evenings

The cycle recalled the work of the five most outstanding authors of the group, five nonconformist teenagers of the 1950s: Jiří Kuběna, Viola Fischerová, Josef Topol, Věra Linhartová and finally the texts of Václav Havel himself.

_The Exhibition of art work of Jiří Kuběna, “Masks, Drawings and Paintings”

Jiří Kuběna is an artist in two fields, literature and fine art. However, his art work (paintings, sketches) has never been exhibited publicly in the Czech Republic, as it stands in contrast with contemporary art trends. The exhibition catalogue was published as the first volume of the second year of the Václav Havel Library Workbooks.

_Discussions 36ers: May 2010

Reissue of the manuscript magazine from the 1950s, the first “samizdat” of Václav Havel and his friends. Programme considerations, poems, criticism. First texts of Václav Havel and Jiří Kuběna. In the years when official Czech writers mourned Stalin’s death, what did these adolescents write? Published as the second volume of the second year of the Václav Havel Library Workbooks.

REVIEWS:

The Exhibition of poet Jiří Kuběna opens the cycle Spring with the 36ers

13th January 2010, ČTK

Prague, 13th January (ČTK) – The exhibition of oil paintings and sketches by the poet Jiří Kuběna will, until 31st May, be the first event of the cycle Havel’s first gang, or Spring with the 36ers in the Václav Havel Library in Prague. The cycle will recall the first artistic fellowship which ex-president Havel formed around himself in the mid 1950s. Jiří Kuběna, Viola Fischerová, Josef Topol, Věra Linhartová and Václav Havel will introduce their verses over the course of five literary evenings held from February to May. “Kuběna’s painting work is more than the mere dalliance of a poet,” Ivo Binder, curator of the exhibition said at today’s opening. He added that Kuběna, as a member of the literary and artistic group – the 36ers, created his largest number of painting works in the period from 1967 to 1969 due to a “momentary scepticism regarding the written word”. In addition to oil paintings and sketches, the first public exhibition of Kuběna’s works of visual art also offers five colourful cardboard masks which he used years ago when reciting his verses. “I was horrified by grey, brown and all kinds of dirt,” Kuběna, who is seventy-four this year, commented on his works. He also presented excerpts from his literary work to the participants, who also included ex-president Havel and TOP 09 Chairman, Karel Schwarzenberg.

Martin C. Putna, director of the Václav Havel Library, informed those attending the opening of the content of Havel’s address, the text

of which will appear in the catalogue available from 2nd February.

“I believe that I can, on behalf of the entire Association of Friends of Jiří Kuběna (one of the oldest independent initiatives in the Czech Republic), express my satisfaction that Jiří Kuběna has now conquered Prague also as an artist. More than forty years ago he conquered the city (also with help of our Association) as a poet and reciter (an ugly word but is there any better way to say it?). Jiří, we congratulate you that having conquered socialist Prague you have now also conquered capitalist Prague!” Havel writes in his address. The distinguished Czech poet Jiří Kuběna, whose real name is Jiří Paukert, is an art historian by profession.

He ranks among typical representatives of the Czech literary underground, with whom the public might not be familiar. In the 1950s he cooperated with the 36ers Václav Havel and Josef Topol, published in the 1960s, after which he was not allowed to publish for a long period, and experienced the isolation of the normalisation years in samizdat. After 1989, amongst other posts, he worked as castellan of Bítov castle.

The 36ers group was formed by the then seventeen year old Václav Havel in 1953 and 1954, and provided a springboard for many writers and journalists who have been significant for the history of Czech culture.

jr

Havel’s first gang introduces itself

13th January 2010 Lidové noviny

PRAGUE Spring season in the Václav Havel Library, which bears the title Havel’s first gang, or Spring with the 36ers, will recall the first artistic fellowship which young Havel formed around himself in the mid 1950s.

The first event is today’s opening of exhibition of visual art by Jiří Kuběna, Václav Havel’s earliest fellow-traveller, today a renowned poet but not yet famous as a painter. The exhibition, whose curator is Ivo Binder, is open in the Montmartre Galery in Řetězová Street in Prague. Author and artist Jiří Kuběna will present excerpts from his texts at the opening.

“I believe that I can, on behalf of the entire Association of Friends of Jiří Kuběna (one of the oldest independent initiatives in the Czech Republic), express my satisfaction that Jiří Kuběna has now conquered Prague also as an artist. More than forty years ago he conquered the city (also with help of our Association) as a poet and reciter (an ugly word, but is there any better way to say it?). Jiří, we congratulate you that having conquered socialist Prague you have now also conquered capitalist Prague!” Havel writes in his salute to his friend and colleague.

šv

_Literary evenings in the dramaturgy of Zdeněk Janál were held under the names below and in the following order:

2nd February:

One more Kuběna on Groundhog Day!

Works mostly from the period of the 36ers, i.e. from the early 1950s, were read by the poet and the poet's teenage alter ego. His alter ego was represented by a drama student at the Academy of Performing Arts (DAMU), Jiří Suchý z Tábora. A literary and historical introduction to the context of Jiří Kuběna's poetry was presented by the long-term commentator on his work, Martin C. Putna. During the course of the evening a catalogue of the exhibition was also introduced, *Jiří Kuběna: Masks, Drawings and Paintings*, published as the first volume of the second year of the Václav Havel Library Workbooks.

24th February:

I tuned my Viola as deep as possible

Poetess Viola Fischerová gained renown for her work written – as the name of the collection suggests – in her “Old Women's Hour”, from the 1990s to the present. This evening, however, presented her contemporary texts juxtaposed against her almost unknown and partially works which are now gradually being rediscovered, from the era of the 36ers. Verses were read by the poetess herself and by her younger alter ego, a student of drama at the Academy of Performing Arts (DAMU), Marie Štípková. Martin C. Putna gave the literary and historical introduction.

31st March:

Plant the Poplars tightly around the pond

Josef Topol's (*topol* is Czech for *poplar*) poetry remained within the poet's private sphere almost throughout his entire life – he was not published until the 1990s. His poetry completely shuns contemporary reality, seeking refuge in the proudly archaic and aristocratic language of the Romantic poets. It is a poetry which traces step by step the author's inner world, from teenage exaltation to feelings of darkness and hopelessness during the 1980s, where only spiritual hope stands in resistance, in spite of everything. Words such as subtlety and anxiety are constants in his poetry. Martin C. Putna gave the literary and historical introduction. The texts were read by DAMU (Academy of Performing Arts) students Jiří Suchý z Tábora and Marie Štípková. The poet was represented by his guardian angel, Vlastimil Harapes.

21st April:

Věra Linhartová hidden behind words...

The most mysterious member of the circle of the 36ers, poetess Věra Linhartová, left for Paris at the end of the 1960s, where she pursued a career as a world-renowned orientalist – and then in the manner of poets and sages of classical Asia “retreated to the mountains”, i.e. she withdrew entirely from the world to complete privacy. It was only upon an urgent plea from Václav Havel's that his old friend exceptionally opened her hermitage a little and provided her voice recording for the Václav Havel Library. Martin C. Putna brought the unique recording from Paris, introducing it at the Evening of Věra Linhartová. It contains the poetess reading samples of her texts in Czech and French, as well as excerpts from the interview Martin C. Putna conducted with her about the 36ers, Václav Havel, Richard Weiner and about her urge to “retreat to the mountains”. A DAMU student, Marie Štípková, read further poetic texts. The long-time friend and interpreter of the authoress, Miloslav Topinka, gave the literary and historical introduction.

2nd June:

When even Havel wrote verses

The evening of Václav Havel was the last of five presentations of the personalities and work of the most significant poets among the 36ers – an unofficial literary group born from the initiative of Václav Havel in the 1950s. The poetic texts were read by the author himself, together with his adolescent alter ego, Jiří Suchý z Tábora. Martin C. Putna gave the literary-historical introduction.

Václav Havel is a poet of everyday, civilian life, a poet of cafés and embankments. A poet of unseen America. A poet almost eclipsed by his roles as playwright, dissident, thinker and president. A poet who has survived in spite of all of this. The evening also introduced the Václav Havel Library Workbook 2/2010, composed of works of the 36ers published in Samizdat magazines *Discussions 36* and *Silver Wind*. Amongst other features, it contains Havel's unknown texts from his earliest period, uncovered in the depths of Hrádeček. *The 36ers were truly the “First Gang”, which Václav Havel gathered around himself when he and the others were seventeen years old. It was indeed “The Gang” – a quite exceptional bunch of teenagers with literary, political and philosophical ambitions, who purposefully by-passed the literary, political and philosophical currents of their time, the darkest Stalinist years. At the time Václav Havel did the same*

as he would later do in the 1960s when trying to find the platform of independent creativity and thinking across movements in the *Tvář* magazine. And he did the same again in the 1970s, when he organized another community of independent personalities of culture, thought and politics – Charter 77. And in fact he did the same again in the 1990s when, in the face of the tendency towards complete identification of politics with a political party, he declared an “apolitical politics” – politics, the bearers of which should be integral independent personalities, for whom political affiliation (if there is any) is secondary. Even if for no other reason, for this reason it is instructive to read these earliest teenage texts of Václav Havel and the members of his “First Gang” – his “Proto-charter”.

(From the introduction of Martin C. Putna in *Discussions 36, Silver Wind*)

REVIEWS:

I tuned my Viola as deep as possible or literary discovery at Bítov castle

scena.cz

6 Within the Spring and the 36ers project taking place from 13th January to 30th May the Václav Havel Library presents a cycle of literary evenings documenting the “work of the five most distinctive authors, five nonconformist teenagers from the fifties” from an association founded by Václav Havel in 1953-4: Jiří Kuběna, Viola Fischerová, Věra Linhartová, Josef Topol and Václav Havel.

The program of literary evenings introduced by Martin Putna is composed as a juxtaposition of the creative beginnings of these artists with their current work. After Jiří Kuběna, on 24th February the second guest was to be poetess Viola Fischerová but it seemed that the event would have to be cancelled because her early work, as she herself was convinced, was not preserved and only fragments remained in her memory.

To the poetess’s great surprise, Jiří Kuběna discovered in Bítov castle a number of her poems recorded by other persons – for example, one of them is copied down in the diaries of Jiří Kolář. It was eventually possible to hold the event, and listeners had the opportunity to hear her long-lost verses for the very first time.

Viola Fischerová is not only poetess but also her life story develops as a dramatic work. She was born in Brno in 1935 and her childhood was affected by wartime anxiety and fear, which often became a source of inspiration, similarly to her complex relationship to parents. Her father – philosopher Josef Fischer, who lived in emigration during the war, soon won her favour, at the expense of

the withdrawn mother, who was desolated by the experienced events and eventually left because of another woman.

Viola wrote her first poem at the age of 11 out of spite when her mother did not allow her to exercise in Sokol. She wanted to avenge herself with ugly words and composed a decadent poem about graves and death – without being aware of Decadence. She continued writing poems like many other young people, and when first positive responses came she had her poems evaluated by Jiří Kolář, Vladimír Holan and Jan Grossman – who was then briefly employed in the post of director of the Čs. spisovatel publishing house. Jan Grossman also asked her to assemble a collection of her poems for publishing.

However, the collection *Propadání* (Falling Through) turned out to be too decadent for the circumstances of the day – in 1957 – and there was no chance of publication. Nevertheless, Viola Fischerová was not daunted.

A paralyzing blow paradoxically came from a different direction, which had no connection with politics.

The blow was inflicted by the work of Věra Linhartová. Viola Fischerová regarded her work as so brilliant in comparison with her own verses that she stopped writing for almost forty years...

In 1968 she emigrated with her later husband Pavel Buksa (writer Karel Michal) to Switzerland, where she made her living in various jobs – she sold kitchenware, worked as a theatre assistant of director Dügelin, she was in touch with Friedrich Dürrenmatt, studied Germanics and History in Basel and taught at an apprentice school.

When her husband Pavel Buksa committed suicide in 1984, she moved to be with her friend and later husband Josef Jedlička to Munich and co-operated with Radio Free Europe and *Svědectví* magazine there.

Viola Fischerová evidently felt a need to express the trauma of her husband’s death. As she recalls, she had a vision when travelling to her husband’s grave in Basel which first grew into several lines, then poems and finally into *Zádušní písně za Pavla Buksu* (Requiem for Pavel Buksa), which was published in 1993. It was as if a barrier had been broken and after that time she published one collection after another.

At the beginning of the 1990s, after the death of her second husband, she returned to Prague and in 1995 published collection *Babí hodina* (Old Women’s Hour) in which she is fascinated by old age, old women and their dreams of young men. In 1996 for example collection *Odrostlá blízkost* (Grown Proximity) was published, followed by the collections *Divoká dráha domovů* (Wild Track of Homes) in 1998, *Matečná samota* (Mother Solitude) in 2002 and *Nyní* (Now) in 2004 which in translation won the prestigious German

literary prize – Dresden Poetry Prize in 2006. In the same year Viola Fischerová won the Magnesia Litera prize for the book of fairy tales, *Co vyprávěla dlouhá chvíle* (What the Boredom Told) as the best book for children and youth.

Her last published work to date is *Domek na vinici* (House in the Vineyard) from last year and further poems, whose verses those attending the literary evening could hear recited by the author, are being prepared for publication.

Václav Havel reads his early verses and concludes Spring with the 36ers

2nd June 2010, ČTK

Prague 2nd June (ČTK) – Tonight, ex-president, dramatist and writer Václav Havel concluded the literary cycle of events, Spring with the 36ers, by reading texts from his youth. In the seat of the Václav Havel Library in the Montmartre Gallery in Prague he was watched by a room overcrowded especially with young people.

“The author has never read his own verses aloud, let alone verses half a century old,” director of the library Martin Putna pointed out in the introduction.

“I firmly believe that this shall also be the last time that I read these verses aloud,” Havel said. He reputedly agreed to this idea injudiciously and the closer the date approached, the more he dreaded it. He then read the first poem, adding that everyone would understand why as a teenager he soon stopped writing poetry and resorted to other forms.

“They displayed banalities, which the author then believed were an inevitable part of youth,” said Havel, who in his creation often used terms such as ‘silver’. “But also ‘green’, as evidence of who I support,” the former president stated in reference to the recent elections, entertaining the audience as well as himself. He read the juvenile texts himself, accompanied by his adolescent alter ego Jiří Suchý z Tábora who gently guided him during the reading.

In total, Václav Havel wrote four collections of lyrics, which remained in manuscripts.

“They show that the formation of a personality can be complete already at seventeen years of age,” Putna said in summary of the collections.

During the meeting “graphic poetry” was also heard, which, as it transpired, only seemingly cannot be recited, much to the amusement of the audience.

The literary evening entitled *When even Havel wrote verses* was the last of five presentations of the personalities and work of the most significant poets from the ranks of the informal literary group established upon Havel’s initiative in the 1950s. It also included an introduction of this year’s second volume of the Václav Havel

Library Workbooks, compiled from the works of the 36ers published in samizdat magazines *Discussions 36* and *Silver Wind*. In the publication, there are also some unknown texts from Havel’s earliest period, freshly discovered at Hrádeček.

The 36ers were truly the “first gang” which Václav Havel gathered around himself when he and the others were seventeen years old. “It was indeed quite an exceptional gang – a bunch of teenagers with literary, political and philosophical ambitions which purposefully by-passed the literary, political and philosophical currents of their time, the darkest Stalinist years,” Putna wrote in the introduction to the book. In his opinion, Havel did the same as he would later do in the 1960s when trying to find the platform of independent creativity and thinking across movements in the *Tvář* magazine. Likewise, in the 1970s he organized another community of independent personalities of culture, thought and politics in *Charter 77*. And in the 1990s, in the face of the tendency towards complete identification of politics with a political party, he declared an “apolitical politics”; the bearers of which should be integral independent personalities, for whom political affiliation is secondary.

The Václav Havel Library was created according to the model of US presidential libraries. It is the only institution of its kind in Europe and serves for the documentation, examination and propagation of the life, work and ideas of Václav Havel, the playwright, freedom fighter, organizer of Czech and Central-European independent culture, prisoner of conscience, leader of the 1989 Velvet Revolution, Czechoslovak and Czech president and one of the world’s moral authorities of the 20th century.

Jiří Borovička

– “Autumn with Kampademie” October – December 2010

The central theme of the Autumn season in the Václav Havel Library was *Kampademie* – an unofficial “underground” academy with its seat on the Prague island of Kampa, whose environment considerably influenced Václav Havel’s thinking especially in the 1970s and 80s.

5th October Opening of exhibition

“Plato in Kampa – LOTR in Hrádeček”

The ceremonial opening of exhibition, outlining in contemporary documents the unique intellectual fellowship – *Kampademie* – a renewed Platonic academy with its headquarters on the Prague island of Kampa.

The intellectual and physical space where in 1970s and 80s

Václav Havel's interests intersected with diverse philosophical themes, playfulness and admiration of *Lord of the Rings*. A school whose students and at the same time teachers were Tomáš Halík (*Gandalf*), Radim Palouš (*Elrond*), Martin Palouš (*Sam*), Daniel Kroupa (*Frodo*), Pavel Bratinka (*Gimli*), Helena Webrová (*Mulier*) and Ivan M. Havel (*Puzuk*).

8th October

Kampademic colloquium

The afternoon part of the program was the **first public meeting of Kampademie**. Director of the library Martin C. Putna gave an introduction, Radim Palouš presented the main contribution. A discussion of the Kampademics followed, with active participation especially from the student section of the audience.

The evening program was devoted to the festive launch of the Václav Havel Library Workbook 2010/3: *Zdeněk Neubauer/ Consolatio philosophiae hodierna* and the first volume of the Václav Havel Library Edition – *Fausting with Havel*.

REVIEWS:

Exhibition and anthology recall the work of the Kampademic fellowship

8th October 2010, ČTK

Prague, 8th October (ČTK) – Starting today, the exhibition of photographs and other materials entitled Plato in Kampa, LOTR in Hrádeček in the Václav Havel Library in Prague recalls the work of the Kampademie intellectual community. Philosophers, scientists and dissidents such as the later rector of the Charles University, Radim Palouš, priest Tomáš Halík, politicians Pavel Bratinka and Daniel Kroupa, or the ex-president's brother Ivan Martin Havel met for discussions in their own flats or at Havel's cottage in Hrádeček, in 1970s and 80s. Their work is also recalled in the anthology of texts, *Fausting with Havel*.

The future president also wrote from prison some of his philosophical letters to members of the group, known under name Letters to Olga and sent to his first wife. "Kampademie was an unofficial philosophical association. Václav Havel was its cooperating member. It significantly influenced his thinking," the director of the Václav Havel Library Martin Putna told ČTK. Some of the members of the association, including the president's brother Ivan, met in the library this afternoon to recall the activity of the association. However, Václav Havel himself did not attend.

The anthology *Fausting with Havel* was originally prepared by

members of Kampademie for Havel's 50th birthday and refers to the Faust-type archetype, that is the motif which the playwright utilized in his then play, *Pokoušení* (Temptation).

Also the book of philosopher Zdeněk Neubauer, *Consolatio Philosophiae Hodierna*, the first interpretation of Letters to Olga, was reintroduced today. "Václav Havel, whilst still in prison, sent a message through a messenger to Zdeněk Neubauer asking for his opinion," Putna explained. By coincidence, this messenger was today's Archbishop of Prague, Dominik Duka.

However, the exhibition also documents the humour of the group members who gave themselves nicknames based on the book *Lord of the Rings* (LOTR) by the British writer J.R.R. Tolkien. "They took Tolkien as a metaphor for their own fight with the regime," Putna explained. Moreover, Kampademie members labeled the policemen guarding them at Hrádeček cottage "Orcs".

jd

1st December

Letters from Olga

Ceremonial launch of the 2nd volume of the Václav Havel Library Edition, *Ivan M. Havel and coll.: Letters from Olga*, attended, in addition to the main author, also by Václav Havel and his former co-prisoner and the current Archbishop of Prague, Msgr. Dominik Duka.

REVIEWS:

Olga's letters were written by Ivan Havel

25th November 2010 *Mladá fronta DNES*

Almost thirty years after Havel's Letters to Olga blazed their trail in samizdat, next week the Letters from Olga shall be published for the first time in book form. However, the prisoner's brother plays a more important role in the letters than his wife.

The Letters from Olga are not an easily digestible read in many places – going into depth on the themes of quantum mechanics, meta-experience, logical paradoxes, as well as Bach's fugues.

It is a crazy correspondence puzzle from the times of the normalization prison system.

Although Václav Havel wrote Letters to Olga when in police custody in Ruzyně prison (1979), and during his punishment in Heřmanice and in Bory (1980 to February 1983), more intensively than with his wife he conducted discussions with his brother Ivan and the philosopher Zdeněk Neubauer. Perhaps nobody will be surprised then that Letters from Olga were not actually written by Olga.

Letters lost forever?

It gets even more complicated. Although Olga also wrote to Václav, her letters were lost somewhere. Václav Havel was allowed to keep only new correspondence from home and had to give the older letters to the prison administration. Although the prison administration returned the mail to the addressee after his release, that which survived prison did not survive the presidential era – or rather Havel's series of relocations.

"The fate of Olga's letters is highly uncertain. We would be grateful for any mention of them, though with regard to their content, those written by Ivan are more important," says the director of the Václav Havel Library, literary historian Martin C. Putna, who initiated the book *Letters from Olga*. He thus hints that Olga wrote "little, briefly and only on practical matters." Václav often chided her to answer more often, in more detail and greater volume. And if possible, in a more literary style.

"I do not hide that my rather disagreeable pedantry is somewhat affronted by their obfuscating telegraphic style, their lack of rigorousness and compositional logic and considerable syntactic, grammatical and graphic carelessness," he assessed his wife's letters a little indiscriminately.

The addressing is of no importance

On the contrary, very elaborate texts were sent to him to prison by his brother Ivan, a respected scientist who also inspired Havel to invent the artificial language *ptydepe* in the play *Vyrozumění* (The Memorandum). According to Putna, Ivan was the concealed addressee of the letters, a partner in a "dialogue between brothers, a truly philosophical dialogue from prison to prison."

The reader is misled by names of both *Letters to Olga* and *Letters from Olga*, but at least consistently. They are in the spirit of Czech correspondence literature, Čapek's letters to Olga, Kafka's letters to Milena.

In addition, Havel already in prison apparently stylized his letters with regard to their possible publishing, composed them as an original literary work in which the addressing was of no importance.

Ivan's letters, condensed excerpts from current reading, references to movies (from *Autumn Sonata* up to *The Alien*) as well as interviews, with long philosophical and physical considerations, or quoted poems, intermediated "the world behind the wall", however limited.

Political witch hunts, house searches, campaign of *Rudé právo* newspapers or reports about imprisoned friends flickered there in encrypted form. When Ivan Havel passed greetings from Kamila (Bendová) and mentioned that her husband "reputedly besides playing chess also teaches logic," it meant that Václav Benda in

prison had the opportunity to play chess and intended to practice lectures on logic. Or another example: "children's playground" for example in the fraternal parlance indicated the venue from which prisoners could communicate with their surroundings.

Of course, also purely personal events intruded into the exchange of correspondence, in particular Havel's health problems and the death of his father. While in the first letter from June 1979 Ivan reported that the father is "a bit sick", in early August it was already after the funeral.

The farewell to the legendary creator of the Barrandov district and co-owner of Lucerna Palace had a symbolic meaning – probably this is why the State Police did not allow the national anthem *Where is my Home* to be performed there. The theme of the funeral returned once more in the letters, through the *samizdat* book of Ludvík Vaculík, *Český snář* (The Czech Dreambook) which enchanted Ivan and he quoted from the book in detail.

"Hopefully my review will enable you to orient yourself better within your own thoughts. Olga and I are very interested in your contemplations and the circumstances in which they are written – although we do not wish them on you – can be considered extremely important for their persuasiveness and weight (not to mention their existence)," wrote Ivan, who tried hard to prevent his brother's "mental atrophy". He also reported in detail on reviews of the Viennese staging of Havel's play *Horský hotel* (Mountain Hotel). Among the enthusiastic reviews he included also a scathing one, which condemned the work as a "hard massage of boredom", evidently believing that Havel was protected by an armor of high self esteem at that time.

He was not - and in future Ivan was not allowed to include negative reviews in his letters.

Although *Letters from Olga* are not an easily digestible read in many places – going into depth on the themes of quantum mechanics, meta-experience, logical paradoxes, as well as Bach's fugues, they also convey a telling message about Czechoslovak dissent and the circle of Havel's friends, acquaintances and intellectual kindred spirits.

In this respect, the "prisoner" had a special position: Anna Šabatová interpreted her mother's advice about the elbow complaint from which he suffered, Radim Palouš wrote about God and the meaning of history.

Fundamental cheat sheets from a philosopher

Approximately half way through the correspondence, and in fact by accident, a new – and as it turns out pivotal – "voice" of the renowned philosopher Zdeněk Neubauer appears. Ivan Havel gave him some of Václav's letters to read, asking whether he could

insert some comments and give him advice regarding the more demanding passages.

“Well, I, suspecting nothing bad, wrote a bunch of barbed and flippant comments under the impression that Ivan was really beating his brains what wisdom he could write to his brother in prison,” Neubauer recalled in an interview with M. C. Putna. He considered his impudent comments to be kind of “cheat sheets for Ivan”, however, Ivan took them without any adjusting and polishing, copied them verbatim and sent them to his brother – who had a mental breakdown. Neubauer’s comments caused Václav Havel to feel doubts and “total disgust” regarding his own letters: “They suddenly began to appear to me as an incredible spewing of banalities.”

But Neubauer did not mean it so resolutely: “Poor Vašek in prison pours out something like this, something very authentic, and now he receives such heavy criticism of it, which he reads in isolation and out of context.”

Fortunately, Havel soon shrugged off his melancholy and started responding to Neubauer’s stimuli in his own way. An intense, deep exchange about human existence, responsibilities, experience, resignation, free will and faith thus developed. Howsoever they do not always correspond with each other, this spiritual melody forms the core of not only the Letters to Olga, but also those from “Olga”.

Alice Horáčková

Havel wrote to Olga, Olga writes to Havel

1st December 2010 ct24.cz

Prague – Václav Havel Library officially unveiled the first publication of Letters from Olga, replies to letters written by dissident Havel from prison at the turn of the seventies and eighties at Prague’s Montmartre Gallery. These are not only descriptions of life behind bars, but also cover major social and philosophical reflections on Havel’s ideas. The correspondence was published collectively under the title Letters to Olga, though most of these letters were not intended directly for his wife. Besides, the author of the texts from the book launched today mostly is not Olga Havlová, but in particular Ivan M. Havel, the ex-president’s brother.

Václav Havel wrote letters from police custody in Ruzyně and from prisons in Heřmanice and Bory in Plzeň from June 1979 to September 1982. He was sentenced in 1978 to four and a half years of imprisonment for subversion and released in 1983 on the grounds of poor health. After his release he compiled the letters into book form, in co-operation with the literary critic and signatory of Charter 77, Jan Lopatka. The Letters to Olga were published for the first time in 1983 in an edition of the samizdat Expedice, established by Havel in the mid 1970s.

Havel addressed the letters from prison to his wife, but she often read them aloud also to their friends. It is possible to read them also on the website of the Václav Havel Library, including those that were not printed in book form. What Olga wrote to Havel was not known – her replies were seized by the State Police during a house search and were reportedly lost.

An account of the era

The collection of Letters from Olga consists mainly of texts by Ivan M. Havel. In the correspondence with his brother, in spite of obstacles of the prison censorship, he also included other authors, in particular the philosopher Zdeněk Neubauer, the main commentator of Havel’s reflections on ethics, responsibility, and the absolute horizon. Consciously or unconsciously, also Radim Palouš, Petr Hájek, Anna Šabatová, Jiří Dienstbier, Martin Heidegger, Emmanuel Levinas, Raymond Ruyer and Vladimír Holan featured in the replies.

The initiative to publish the “Letters to Václav” came from the director of the Václav Havel Library, Martin C. Putna.

“They will reveal that Václav Havel was not a solitary thinker, but that what he wrote in Letters to Olga corresponds to then philosophical thinking of Czech dissent, which represented precisely the circle of which Ivan Havel was a member and whose key personalities were Radim Palouš and especially Zdeněk Neubauer. Today’s Czech intellectual elite feeds largely on what originated at that time,” believes Putna.

Martin C. Putna: The whole world knows the book Letters to Olga as a philosophical treatise on ethics, responsibility, individual freedom and basic philosophical and religious topics. Letters from Olga is the response, the other side, the second voice in the dialogue. Those who read Letters to Olga and wish to learn more about the context and mode of thought will find that this book is precisely for them. Whoever overcomes the obstacles presented by this sometimes very difficult text will learn a great deal about Czech thought.

Ivan M. Havel: “For today’s reader the book might be an interesting document of the time. We in fact also were in a kind of small prison, it is a different environment, different atmosphere, but there are some limitations; we were, we can say, in a ghetto.”

He also came up with the idea to call the book Letters from Olga, although the authors of the letters were other people. “It was a kind of division of labour. Olga rather wrote about more personal matters, and I realised that Václav in prison needed to have more intellectual material for reflection,” Havel’s brother Ivan, the cyberneticist and philosopher, added. However, unlike the ex-president, he did not reckon with publication of his texts.

“The book is extremely heavy...”

Havel himself reputedly saw *Letters from Olga* for the first time at today's launch of the book. “I was shocked by its size,” he admitted. “We were always allowed to keep only one letter from home, and when we received a new letter we had to hand in the previous one.” He intended to publish only the meditative passages in *Letters to Olga*, however, the then editor Jan Lopatka persuaded him that they should be published unabbreviated, including writing on practical concerns. The editors of *Letters from Olga* kept to this method. “We did not make any adjustments in the texts, except for linguistic adjustment of a slightly more creative letter from Zdeněk Neubauer. We tried to reconstruct the course of the correspondence because due to the prison censorship not everything got to the addressees,” the book's editor Jan M. Heller clarified.

The *Letters from Olga* therefore represent a hitherto missing voice of conversations the imprisoned Václav Havel had with his loved ones. They will become the subject of examination of historians as well as students. Eyewitnesses need not recall the era in question so thoroughly, as evidenced by the words of art historian Věra Jirousová, the first wife of Ivan “Magor” Jirous: “I will certainly read Zdeněk Neubauer, because I have not yet had his texts to hand. Whether I'll read everything I do not know, maybe if there's a really long winter, but I have an awful lot ahead of me and the book is awfully thick...”

EVENTS OUTSIDE OF THE MAIN CYCLES

16th March

We vote Green – message from over forty personalities

On Tuesday 16th March several dozen personalities who have decided to vote for the Green Party in this year's elections, met in the Václav Havel Library.

WE VOTE GREEN

We vote for the Green Party

because we are all green (with nausea) at the state of Czech politics,

because the Green Party represents the only real political alternative which does not despise civil society. We share in common themes that go beyond the horizon of one election term, such as education, science, culture, protection of minorities,

because the Green Party prevents the destruction of the countryside, is not technocratic, and does not subordinate everything to the blind philosophy of growth for its own sake, because most present politicians mistake serving the public

for making business deals and personal enrichment, because we do not want to be hostages of parties who have led Czech democracy and the national economy into serious problems,

because the Green Party has not been involved in any corruption scandal, is the only party to have passed the journalistic test of corruption blamelessly, does not participate in tunnelling of public budgets and the restriction of free media,

because by supporting the Green Party we see a guarantee of the ideals of November 1989.

WE VOTE GREEN – LIST OF SIGNATORIES

Antonín Bajaja, writer

Miroslav Balaščík, editor-in-chief of *Host* magazine

Ivan Binar, writer

Tereza Brdečková, writer

Pavel Brycz, writer

Jiří Dědeček, poet and songwriter

Radka Denemarková, writer

Federico Díaz, artist

Lenka Dusilová, singer

Tomáš Hanák, actor and presenter

Václav Havel, former president

Jiří Havelka, theatre director, playwright and actor

Jiří Hromada, actor and gay activist

Slavomil Hubálek, psychologist

Vladimír Just, theatre critic and publicist

Svatopluk Karásek, evangelical priest

Jan Kašpar, actor

Ivan Klíma, writer

Jiří Králík, director of film festival

Adriana Krnáčová, consultant and former director of Transparency International

Petr Minařík, journalist

Vladimír Merta, musician

Meda Mládková, patron of the arts

Martin C. Putna, literary historian and critic

Jaroslav Rudiš, writer

Jan Ruml, journalist

Břetislav Rychlík, director

Monika Rychlíková, director and playwright

Marta Smolíková, director of Otevřená společnost o.p.s. / ProCulture

Ladislav Smoljak, director and actor

Olga Sommerová, director

Jiřina Šiklová, sociologist
Jindřich Štreit, photographer
David Vávra, architect, actor and writer
Maxim Velčovský, designer
Michal Viewegh, writer
Vladimir 518, musician
and others...

REVIEWS:

Ruml joins Green Party, Havel and Hanák declare support

16th March 2010 tyden.cz

The Greens go to the parliamentary elections with a strong wind at their backs. On Tuesday, they were publicly supported by a number of significant personalities led by Václav Havel, the supporters include also writer Michal Viewegh and singer Lenka Dusilová.

Nearly forty people have already signed the text *We vote Green*, written by the sympathizers of the party, which at the moment is struggling with a share of the vote at under the five percent eligibility limit. The reasons to give their voice were read today in public in the Václav Havel Library by director Břetislav Rychlík together with actor Tomáš Hanák today.

"Because we are all green (with nausea) at the state of Czech politics, because the Green Party represents the only real political alternative which does not despise civil society, because the Green Party has not been involved in any corruption scandal," the statement says. In addition to Václav Havel, those present at the declaration of support included for example evangelical pastor Svatopluk Karásek, writer Ivan Klíma, musician Vladimír Merta and film festival director Jiří Králík.

Former leader of the Freedom Union and Interior Minister Jan Ruml has also joined the Green Party. "I submitted my application in Prague 2" he said.

Havel: I have been green since time immemorial

Václav Havel added yet another reason why he believes in voting Green. "The Greens are a spark of hope for all who feel disillusioned with public life. I believe that the Green Party will not disappoint these hopes.

The former president jokingly repeated that he had always been green. "I was green even before Bursík and Liška were born. I dislike the way we treat our country, our landscape, how human settlement proceeds without any conception. And not only because of nature, but also for aesthetic reasons," said Havel.

Ivana Svobodová

17th June

Amálie No. 84 - Green Phoenix

On 17th June 2010 the Václav Havel Library organised a discussion meeting, Amálie on the theme of "Green Phoenix".

The tradition of non-public discussion meetings, Amálie, was established by president Václav Havel. The Amálie shooting lodge at the Lány Chateau has regularly hosted meetings of politicians, intellectuals and personalities in public life, always on a set topical theme. After Havel departed from the post of president, the Václav Havel Library took charge of organising Amálie. The event now takes place in the Library headquarters at the Montmartre Gallery.

Amálie on the theme of "Green Phoenix" or "The future of the green current in Czech politics" took place on 17th June 2010. Approximately twenty personalities – journalists, activists from non-governmental organisations as well as politicians – participated in the event. Václav Havel himself has supported the Green Party in several previous elections. He even remarked, while recently reading from his adolescent poetry at the event "*Spring with the 36ers*", that he "had always been green."

In the order of Amálie's counted continuously from the Amálie events held at the Lány game reserve, this Amálie was the 84th.

2nd September

Announcement of the **2nd annual literary competition for the Václav Havel Library Award** for the best student essay. The majority of 86 works submitted to the competition last year clearly showed that the form of essays is one which is close to students, and despite all the pitfalls that this literary genre entails, students are able to express themselves very imaginatively. For this reason, the theme of the 2nd year was formulated with provocative earthiness: "What remains absurd and what can no longer be ridiculed?" The competition was included in the MŠMT project, *Support for competitions and presentations in interest education for the school year 2010/2011*.

2nd November

Amálie No. 85: New Left, new Right – and where's their boundary?

Perhaps the most significant phenomenon of the Czech political in recent months is the "reallocation of powers", creation of new alliances and new opinion formations on the

Left, as well as on the Right. In some perspectives, the Czech “new Left” or, on the other hand, the “new Right” may seem to be bordering on the extreme, viewed otherwise they may be seen as deepening and renewing their left-wing or right-wing identity.

Two of the most prominent representatives of these new streams: Roman Joch and Matěj Stropnický presented their vision of the world and their conception of the Left, the Right and the boundary between them. This time the Amálie discussion club was open to the public, provoking a very lively and at times even stormy response to the theses of both speakers.

In the order of Amálie's counted continuously from the Amálie events held at the Lány game reserve, this Amálie was the 85th.

5-6th November

The **Central European Forum 2010 international conference** took place in the P. O. Hviezdoslav Theatre in Bratislava. The conference consisted of four panels: *Roots of Anger*, *The End of Politics*, *The Square of Dissent* and *Which Way Forward for Central Europe?* Organised in cooperation with Project Forum, International Visegrad Fund and many other institutions active primarily in Slovakia. Participants included: Zygmunt Baumann, Martin Bútora, Adam Michnik, Martin C. Putna, Karel Schwarzenberg, Jáchym Topol and twenty other significant intellectuals from Central Europe.

16th November

Announcement of the results of the **2nd annual literary competition of the Václav Havel Library for the best student essay**. 39 students of Czech secondary schools participated in the competition and their works were assessed by a panel composed of: Eva Holubová, Jan Macháček, Michal Horáček and Martin C. Putna.

Prizes were awarded for essays by the following students:
Matyáš Moravec (Gymnázium a SOŠ pedagogická Čáslav)

Kafka baalem a knihovnováclavohavloologie

Marek Raclavský (Gymnázium Kojetín)

Kritika nedialektického školství a režimu

Adéla Trýbová (Letohradské soukromé gymnázium)

Co je ještě absurdní...

honourable mention:

Josef Holeček (Gymnázium Jana Keplera)

Generálka

EDITORIAL ACTIVITY

VHL continued publishing the quarterly Václav Havel Library Workbooks, which continuously present to the public the results of the archive and the research efforts of the Library and its co-workers:

VHL Workbooks 2010/1:

Jiří Kuběna – Masks, Drawings and Paintings

The first volume of the second year of the Václav Havel Library Workbooks is a catalogue of the art exhibition of Jiří Kuběna bearing the same name.

Amongst other features the volume also includes several poems composed by Jiří Kolář, Jiří Kuběna and Václav Havel. Jiří Kuběna is also the author of a detailed calendar which charts his relationship towards the visual arts, but also the history of meeting his friend Václav Havel and the other 36ers – the group of teenagers around the young Havel.

VHL Workbooks 2010/2:

Discussions 36 and Silver Wind

The workbook is composed of works of the 36ers published in the samizdat magazines *Discussions 36* and *Silver Wind*. Amongst other features it contains Havel's unknown texts from his earliest period, uncovered in the depths of Hrádeček.

VHL Workbooks 2010/3:

Zdeněk Neubauer – Consolatio Philosophiae Hodierna

This Czech-English workbook contains an essay on the *Letters to Olga* written by Zdeněk Neubauer upon the request of then imprisoned author. The publication also includes a contemporary interview with the author about a midsummer trip, Kampademie, letters from prison and letters to prison, on *Consolatio philosophiae*, Hrádeček, and also about Catholicism, hallucinogenic mushrooms as well as Tolkien...

VHL Workbook No. 4/2010:

Daniel Kroupa – History of Kampademie

The first comprehensive summary of the history of intellectual fellowship of Kampademie – the renewed Platonic academy at Kampa whose members have featured, among others, Zdeněk Neubauer, Radim Palouš, Pavel Bratinka, Daniel Kroupa and also Václav Havel. The publication includes also contemporary photographs from Hrádeček and a transcript of one of the recorded Kampademie discussions.

The publication of a second, bound series has also been initiated under name *VHL Edition*, which shall include more comprehensive and serious works, whether editorially documentary or original, written for this book series. Two volumes of *VHL Edition* were published in 2010:

Fausting with Havel: An anthology of texts from 1986, in which members of the Kampademie philosophical association responded to Havel's play *Pokoušení* (Temptation). The anthology includes works by Ivan M. Havel, Radim Palouš, Martin Palouš, Daniel Kroupa, Pavel Bratinka, Helena Webrová and Zdeněk Neubauer. As a supplement, a transcription of an interview of the Kampademics with Václav Havel was also issued. So far published only as samizdat in an edition of *Expedice*.

Letters from Olga: A collection of letters sent to Václav Havel in prison during the period from 1981 to 1983. The majority of the letters were sent by Ivan M. Havel, in whose editorship the Kampademie philosophical association elaborated replies to Havel's letters. This file of letters sent to prison and remaining in manuscript form is the hitherto unknown "second half" of the world-famous *Letters to Olga*.

Other titles have also been prepared in the VHL Edition to be published in 2011, in particular:

Martin C. Putna: Václav Havel. Spiritual portrait within the framework of Czech culture of the 20th century

Václav Havel: Talks from Lány I

Krystyna Wanatowiczová: I was rather a bohemian than a capitalist (biography of Miloš Havel)

SCIENTIFIC, RESEARCH AND EDUCATIONAL ACTIVITIES

VHL continued in the **oral-historical research of Havel's environment**, that is – in filming structured biographical interviews with personalities with whom Václav Havel was in close contact in different phases of his life and thus recording information about the context of his life and work. The recorded material shall become part of the digital archive of the Library. Interviews with the following personalities

were filmed, transcribed and archived in 2010:

Kamila Bendová

Viola Fischerová

Anna Freimanová

Markéta Goetz-Stankiewicz

Ladislav Hejdlánek

Vladimír Hanzel

Vlastimil Ježek

Jan Koblasa

Věra Linhartová (part of the interview was used in literary evening of Věra Linhartová)

A. J. Liehm

Zdeněk Neubauer (part of the interview was adapted for publication in VHL Workbooks 2010/3)

Anna, Jan, Martin and Radim Palouš (the interviews were processed for the bachelor's thesis of Jana Markupová at the Faculty of Humanities of Charles University)

Robert Tamchyna

Alena Wagnerová

The **Educational program "Critical Thinking Workshop" for high school students** is still being held in the exhibition premises. Within the program lecturer Nina Rutová uses excerpts from texts by Václav Havel, and exhibited artefacts as incentives for students to reflect individually on the theme of freedom, totalitarianism and individual responsibility. The scenario is based on the objectives of the Framework Educational Programs for elementary and secondary schools, meets the expected outcomes of social sciences (history, literary education, civic education) monitors the benefits of cross-sectional themes (education of democratic citizens, personal and social education, education in a European and global context, media education). Nina Rutová's book *Havel in a Nutshell*, intended primarily as a methodological tool for high schools and prepared for publication release in 2011, also originated from this project.

ARCHIVING ACTIVITY

The digital archive of the Library managed to obtain the following materials in 2010: archive documents from Hrádeček; almost two hundred hours of radio recordings from Czech Radio, including Talks in Lány; approximately thirty hours of recordings from the archive of Czech Television, several hundred photographs by Bohdan Holomíček, Tomki

Němec and Karel Cudlín; twenty-five archive boxes from the Czechoslovak Documentation Centre, several boxes from the family archive of Ivan M. Havel (documents about Miloš Havel, Hugo Vavrečka, Václav M. Havel); small archive material of other personalities (Josef Škvorecký, Růžena Kulhánková, Luboš Zahradníček, Milena Pokorná); recordings of talks about Václav Havel (Viola Fischerová, Anna Freimanová, Vladimír Hanzel, Ladislav Hejránek, Vlastimil Ježek, Jan Koblasa, A. J. Liehm, Věra Linhartová, Zdeněk Neubauer, Anna Paloušová, Martin Palouš, Radim Palouš, Robert Tamchyna, Alena Wagnerová).

REVIEWS:

Digital archive of the Václav Havel Library publishes Talks from Lány

15th June 2010 Czech News Agency

Prague 15th June (ČTK) – A complete audio recording of Talks from Lány broadcast by the Czechoslovak and Czech Radio in years 1990 to 2000 has been made available on the website of the Václav Havel Library, library director Martin Putna informed ČTK today.

The program, in which Václav Havel as president regularly commented on events in the country, changed its name slightly over the years. The Talks from Lány gradually became Talks and eventually Talks in Lány. “The last named featured, in addition to Václav Havel, also other personalities such as Václav Klaus, Miloš Zeman, Jan Švejnar, Pavel Tigrid, Jakub Patočka and Petr Pithart,” informed Putna.

In total, he said, the recordings cover 335 programs with a length of over 115 hours, all of which can be downloaded free as mp3 files.

According to the former director of Czech Radio, Vlastimil Ježek, there are few personalities upon whom it is possible to build such a type of program. “Nothing like this continued after Václav Havel,” Ježek recalled in a press release. He managed Czech Radio from 1993 to 1999.

“Sometime during the middle of that period, Václav Havel came up with an idea that the format of the Talks should change. Two people interviewing one man were then joined by guests chosen by Václav Havel. Instead of just responding to questions, he also started to ask,” said Ježek.

The Václav Havel Library was established according to the model of the presidential libraries in the U.S. and is the only institution of its kind in Europe.

MARKETING, PUBLIC RELATIONS AND BUSINESS ACTIVITIES

Marketing activities of 2010 – in contrast to the previous year, which had to be devoted especially to the unification of the visual influence of the Library – focused on **consolidating its “brand”**, not only in the public awareness but also in the academic world. For this purpose, for example, cooperation was established with the Institute of Contemporary History, the Nation’s Memory Institute of Slovakia or the Czechoslovak Documentation Centre.

Publishing of occasional publications continued also this year, providing information on current events (exhibition poster, invitations, quarterly program folders, programs). In connection with the presentation of the central themes of spring and autumn – the 36ers and Kampademie – **CLV showcases** were also utilised in the vestibule of the Metro station at Staroměstská. Adjust Art PRO once again secured their provision, as well as the distribution of quarterly program folders to libraries, cafes, theatres and schools.

More intensive editorial activity resulted in a **significant increase in revenues**: in **2009** with 5 titles on offer the revenue generated was **CZK 75 358**, whilst in **2010** the Library offered 10 publications and total revenue reached **CZK 181 135**. These statistics clearly confirmed the presumption that there will be a large interest in publications produced by the Václav Havel Library.

15

Throughout the year the events of the Library were promoted also by means of **printed advertising** (for example in *Rodina a škola, Kritické myšlení*) and **announcements** (ČT, ČT24, ČRo).

The fact that activities of the Václav Havel Library gained popularity is evidenced also by the **profile of the Library on the Facebook** (on 31st December 2009 it had approximately 300 fans, one year later this number had risen to over 3 000).

LIBRARY HEADQUARTERS

Preparations have commenced for the reconstruction of a building in Loretánská Street, which is to become the definitive seat of VHL. Negotiations with Jan Koblasa –

sculptor and artist connected with Václav Havel since the 1960s and respected worldwide – began concerning the basic visual allocation of the exhibition, which should present not only work of Václav Havel but also the traditions of the Czech presidency and Czech independent culture of the 20th century.

REVIEWS:

Bakala purchases building in Hradčany for the Václav Havel Library

2nd August 2010 tyden.cz

Billionaire Zdeněk Bakala has purchased a building in Hradčany where the Václav Havel Library will have its seat.

This information has been confirmed by an excerpt from real estate register as well as by the library director, Martin C. Putna.

Among others, the wife of president Edvard Beneš lived in the house on Loretánské Square. Bakala is the chairman of the Board of Trustees of the Library.

“Yes, the location is already determined. The reconstruction should take approximately a year, a year and a half,” stated literary theorist and director of the library Putna. According to his spokeswoman Sabina Tančevová, ex-president Havel, who is currently outside of Prague directing the film *Odcházení* (Leaving) based to his own theatre play, has also viewed the building.

“He is happy that the new and permanent location for the library has now been determined and that it is in an excellent locality,” added Tančevová.

Before the elections Bakala sponsored all three parties of the current governing coalition. He is also the co-producer of the film currently being directed by the former president. He is one of the co-founders of the discussion association Lípa which is sometimes labelled as a circle of Havel’s admirers.

According to its website, the Václav Havel Library, established according to model of presidential libraries in the U.S., aims to document, research and promote the life, works and ideas of the former Czechoslovak and Czech president. It collects various records relating to this politician, playwright and formerly important dissident. Various discussion sessions are also organised in the library. The institution has not yet a permanent location; for example, according to media sources a number of years ago it negotiated with the Ministry of Culture regarding the use of its building in Liliová Street in Prague, where the National Heritage Institute resides.

However, the project, which was then gaining “specific contours” was eventually cancelled despite the fact that the building is located near St. Anne’s Church in the Old Town, where the Dagmar and Václav Havel Foundation VIZE 97 established an “international spiritual centre”, the Prague Crossroads.

The two-storey, originally Renaissance building known as U Drahomířina sloupu (By Drahomíra’s column) was named after the column which originally stood in front of the house until 1788 and which depicted the destiny of St Wenceslas’ mother. The Černín family, and later count František Josef Šlik, were the owners of the house.

**The Václav Havel Library
Financial Management
in 2010**

**THE BREAKDOWN OF REVENUES
(CZK thousands) 2010
total**

Revenues from own products and goods	212
Changes in the inventory of own productions	285
Other revenues	7 056
Revenues from sales of assets, use of provision and adjustments	0
Received contributions	0
Operating subsidies	0
Total	7 553

**THE BREAKDOWN OF EXPENSES
(CZK thousands) 2010
total**

Consumed purchases	838
Services	3 051
Personnel costs	3 201
Taxes and charges	0
Other expenses	71
Write-offs, sold assets, creation of provisions and adjustments	392
Provided contributions	0
Income tax	0
Total	7 553

**ASSETS
(CZK thousands) 31st December 2010**

Intangible fixed assets	825
Tangible fixed assets	1 563
Adjustments to fixed assets	-625
Inventory	767
Receivables	402
Short-term financial assets	6 516
Other assets	753
Total	10 201

**LIABILITIES AND EQUITY
(CZK thousands) 31st December 2010**

Equity	9 605
Liabilities	596
Total	10 201

**FINANCIAL GIFTS AND GRANTS TO THE
VÁCLAV HAVEL LIBRARY IN 2010**

Zdeněk Bakala	10 204 292 CZK
RPG RE Commercial, s. r. o rent per annum in 18 Kateřinská street, Praha 2	492 684 CZK

**NON-FINANCIAL GIFTS
AND GRANTS TO THE VÁCLAV HAVEL
LIBRARY IN 2010**

Charter 77 Foundation – notebook IBM T40 in the amount of	1 CZK
BXR Partners – Rancilio coffeemaker, Xerox – Phaser 6350 printer in the amount of	0 CZK

**WE WOULD LIKE TO THANK
THE FOLLOWING ORGANISATIONS
AND PERSONS FOR ASSISTING
THE VÁCLAV HAVEL LIBRARY IN 2010:**

Adjust Art Pro, s. r. o., Amos Typografické studio s. r. o., aSolutoin, Jiří Bělohradský, Bonalingua, Czech Computer s. r. o., Karel Cudlín, Czech News Agency, Czech Radio, Czech Television, 4Advantage, s. r. o., JUDr. Lenka Deverová, DILIA o.s., Nazábradlí Theatre, Ducháček & Abrt s. r. o., FOFRS software s. r. o., GTS Czech s. r. o., mons. Tomáš Halík, Ivan M. Havel, Václav Havel, Dagmar Havlová - Ilkovičová, Ladislav Hejdlánek, Hubert Hesoun, Bohdan Holomíček, Pavel Hrach, Milada Hrachová, Milan Jaroš, Filip Jirsák, Jiří Jírů, J. K. R. s. r. o., Office of Václav Havel, Onřej Kocourek, Kosmas s. r. o., KPMG Česká republika, s. r. o., Růžena Kulhánková, Libri prohibiti, INCAD, s. r. o.,

Linda Malá, Charter 77 Foundation,
Dagmar and Václav Havel Foundation VIZE 97,
National Library of the Czech Republic,
National Museum, Iva Nesvadbová, Tomki Němec,
Newton Mailer, Jan Novotný, Oldřich Škácha, Jiří Šolc,
Jiří Štork, Monument of National Literature,
Respekt Publishing a. s., RPG RE Commercial, s. r. o.,
Nina Rutová, Anna Pammrová Society, Milena Pokorná,
Vilém Prečan, Tiskárny Havlíčkův Brod, a. s.,
Universal cleaning service company,
Nation's Memory Institute of Slovakia,
Institute of Contemporary History,
Institute for the Study of Totalitarian Regimes

**THE VÁCLAV HAVEL LIBRARY WOULD
LIKE TO THANK THE BOARD OF
TRUSTEES AND THE SUPERVISORY
BOARD, WHOSE MEMBERS IN 2010
WERE:**

Zdeněk Bakala (the Chairman), Božena Jirků (the Deputy
Chairman), Taťana Fischerová, Dagmar Havlová,
Eva Holubová, Michal Horáček, Bessel Kok,
Jan Macháček, Mark F. Vydra, Emil Holub, Ondřej Jonáš,
Dita Stejskalová.

**THE VÁCLAV HAVEL LIBRARY
THANKS ITS FOUNDERS**

**Dagmar Havlová, Miloslav Petrušek
and Karel Schwarzenberg.**

CONTACT INFORMATION:

Knihovna Václava Havla, o . p. s.
Voršilská 10/130
110 00 PRAHA 1
Tel.: +420222220112, fax: 222212741
E-mail: info@vaclavhavel-library.org
<http://www.vaclavhavel-library.org>

BANK ACCOUNT

ČSOB a. s., Na Poříčí 24, 115 20 Praha 1
Bank account numbers:
70777077/0300 CZK –
77557755/0300 EUR –
77477747/0300 USD



**The Václav Havel Library
Auditor's Report
and the Financial Statements
as of 31st December 2010**



KPMG Česká republika Audit, s.r.o.
Pobřežní 648/ a
186 00 Praha 8
Česká republika

Telephone +420 222 123 111
Fax +420 222 123 100
Internet www.kpmg.cz

This document is an English translation of the Czech auditor's report.
Only the Czech version of the report is legally binding.

Auditor's report to the Board of Trustees of Knihovna Václava Havla, o.p.s.

Financial statements

On the basis of our audit, on 17 May 2011 we issued an auditor's report on the Company's statutory financial statements, which are included in this annual report, and our report was as follows:

"We have audited the accompanying financial statements of Knihovna Václava Havla, o.p.s., which comprise the balance sheet as of 31 December 2010 and the income statement for the year then ended, and the notes to these financial statements including a summary of significant accounting policies and other explanatory notes. Information about the company is set out in Note 1 to these financial statements.

Board of Trustees' Responsibility for the Financial Statements

Board of Trustees is responsible for the preparation and fair presentation of these financial statements of Knihovna Václava Havla, o.p.s. in accordance with Czech accounting legislation. This responsibility includes: designing, implementing and maintaining internal controls relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Act on Auditors and International Standards on Auditing and the relevant guidance of the Chamber of Auditors of the Czech Republic. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal controls relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal controls. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.



We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly in all material respects the assets, liabilities and the financial position of Knihovna Václava Havla, o.p.s. as of 31 December 2010 and its expenses, revenues and financial performance for the year then ended in accordance with Czech accounting legislation.”


Annual report

We have audited the consistency of the annual report with the audited financial statements. This annual report is the responsibility of Company’s Board of Trustees. Our responsibility is to express our opinion on the consistency of the annual report with the audited financial statements based on our audit.

We conducted our audit in accordance with the Act on Auditors and International Standards on Auditing and the relevant guidance of the Chamber of Auditors of the Czech Republic. Those standards require that we plan and perform the audit to obtain reasonable assurance that the information disclosed in the annual report describing matters that all also presented in the financial statements is, in all material respects, consistent with the audited financial statements. We believe that our audit provides a reasonable basis for the auditor’s opinion.

In our opinion, the information disclosed in the annual report is, in all material respects, consistent with the audited financial statements.

Prague
20 June 2011


KPMG Česká republika Audit, s.r.o.
Licence number 71


František Dostálék
Partner
Licence number 176

Drawn up in accordance with Regulation
No. 504/2002 Coll., as amended

Accounting unit's name
The Václav Havel Library
Voršilská 10/130
110 00 Praha 1
Czech Republic
Company Registration Number
271 69 413

BALANCE SHEET

as of 31st December 2010
(in whole thousands of CZK)

ASSETS		Line No.	Balance as of the first day of the accounting period	Balance as of the last day of the accounting period
a		b	1	2
A. Total fixed assets (lines 9 + 20 + 28 + 40)		1	2 090	1 763
I.	Research and development (012)	2		
Intangible fixed asset	Software (013)	3	825	825
	Valuable rights (014)	4		
	Low value intangible fixed assets (018)	5		
	Other intangible fixed assets (019)	6		
	Intangible fixed assets under construction (041)	7		
	Advance payments for intangible fixed assets (051)	8		
I. Total intangible fixed assets (the sum of lines 2 to 8)		9	825	825
II.	Land (031)	10		
Tangible fixed assets	Works of art, items and collections (032)	11	777	777
	Structures (021)	12		
	Property, plant and equipment (022)	13	721	786
	Cultivated areas (025)	14		
	Livestock (026)	15		
	Low value tangible fixed assets (028)	16		
	Other tangible fixed assets (029)	17		
	Tangible fixed assets under construction (042)	18		
	Advance payments for tangible fixed assets (052)	19		
II. Total tangible fixed assets (the sum of lines 10 to 19)		20	1 498	1 563
III.	Investments in group undertakings (061)	21		
Long-term financial assets	Investments in associated companies (062)	22		
	Debt securities held to maturity (063)	23		
	Loans to organisational units (066)	24		
	Other long-term loans (067)	25		
	Other long-term financial assets (069)	26		
	Long-term investments (043)	27		

ASSETS		Line No.	Balance as of the first day of the accounting period	Balance as of the last day of the accounting period
a		b	1	2
III. Total long-term financial assets (the sum of lines 21 to 27)		28		
IV.	Accumulated amortisation of research and development	(072) 29		
Accumulated depreciation of fixed assets	Accumulated amortisation of software	(073) 30	-14	-179
	Accumulated amortisation of valuable rights	(074) 31		
	Accumulated amortisation of low value intangible fixed assets	(078) 32		
	Accumulated amortisation of other intangible fixed assets	(079) 33		
	Accumulated depreciation of structures	(081) 34		
	Accumulated depreciation of property, plant and equipment	(082) 35	-219	-446
	Accumulated depreciation of cultivated areas	(085) 36		
	Accumulated depreciation of livestock	(086) 37		
	Accumulated depreciation of low value tangible fixed assets	(088) 38		
	Accumulated depreciation of other tangible fixed assets	(089) 39		
IV. Total accumulated depreciation of fixed assets (the sum of lines 29 to 39)		40	-233	-625

ASSETS		Line No.	Balance as of the first day of the accounting period	Balance as of the last day of the accounting period
a		b	1	2
B. Total short-term assets (lines 51 + 71 + 80 + 84)		41	4 509	8 438
I.	Material in stock	(112) 42		
	Material in transit	(119) 43		
Inventory	Work in progress	(121) 44		
	Semifinished products	(122) 45		
	Finished products	(123) 46	266	522
	Livestock	(124) 47		
	Goods in store and at sales outlets	(132) 48	72	70
	Goods in transit	(139) 49		
	Advance payment for inventory	(314) 50		
I. Total inventory (the sum of lines 42 to 50)		51	338	767
II.	Customers	(311) 52	22	86
	Bills for collection	(312) 53		
Receivables	Receivables from securities	(313) 54		
	Advances for operations	(314-line 50) 55	206	162
	Other receivables	(315) 56		149
	Receivables due from employees	(335) 57	73	
	Receivables due from social security and public health insurance institutions	(336) 58		
	Income tax	(341) 59		
	Other direct taxes	(342) 60		
	Value added tax	(343) 61		
	Other taxes and charges	(345) 62		
	Entitlements to subsidies and other settlements with the state budget	(346) 63		
	Entitlements to subsidies and other settlements with the budget in the semiautonomous regions	(348) 64		
	Receivables due from association members	(358) 65		
	Receivables from fixed term operations and options	(373) 66		
	Receivables from issued bonds	(375) 67		
	Other receivables	(378) 68		
	Conjectural receivables	(388) 69	64	5
	Adjustments to receivables	(391) 70		

ASSETS		Line No.	Balance as of the first day of the accounting period	Balance as of the last day of the accounting period
a		b	1	2
II. Total receivables (the sum of lines 52 to 70)		71	365	402
III.	Petty cash	(211) 72	23	19
	Valuables	(213) 73		
Short-term	Bank accounts	(221) 74	3 458	6 497
financial	Asset securities for trading	(251) 75		
assets	Debt securities for trading	(253) 76		
	Other securities	(256) 77		
	Acquired short-term financial assets	(259) 78		
	Money in transit	(+/-261) 79		
III. Total short-term financial assets (the sum of lines 72 to 79)		80	3 481	6 516
IV.	Prepaid expenses	(381) 81	325	728
Other	Accrued revenues	(385) 82		
assets	Exchange rate gains	(386) 83	0	25
IV. Total other assets (the sum of lines 81 to 83)		84	325	753
TOTAL ASSETS		line 1 + 41 85	6 599	10 201
	Check number	line 1 to 85 997	26 396	40 804

LIABILITIES

		Line No.	Balance as of the first day of the accounting period	Balance as of the last day of the accounting period
c		d	3	4
A. Total own funds	(lines 90 + 94)	86	5 826	9 605
1.	Registered capital (901)	87	66	66
Equity	Funds (911)	88	11 936	15 715
	Valuation differences from the revaluation of financial assets and liabilities (921)	89		
1. Total equity	(the sum of lines 87 to 89)	90	12 002	15 781
2.	Current year result (+/-963)	91	-4 131	X
Financial	Financial result in approval proceedings (+/-931)	92	X	
result	Retained earnings, accumulated losses from previous years (+/-932)	93	-2 045	-6 176
2. Total financial result	(the sum of lines 91 to 93)	94	-6 176	-6 176
B. Total liabilities	(lines 97 + 105 + 129 + 133)	95	773	596
1.	Provisions (941)	96		
1. Total provisions	(the sum of line 96)	97		
2.	Long-term bank loans (953)	98		
Long-term	Issued bonds (953)	99		
liabilities	Rental liabilities (954)	100		
	Received long-term advances (955)	101		
	Payable long-term bills (958)	102		
	Conjectural liabilities (389)	103		
	Other long-term liabilities (959)	104		
2. Total long-term liabilities	(the sum of lines 98 to 104)	105		
3.	Suppliers (321)	106	306	65
Short-term	Payable bills (322)	107		
liabilities	Received advances (324)	108		
	Other liabilities (325)	109	29	12
	Employees (331)	110	139	240
	Other payables to employees (333)	111		
	Social security and health insurance liabilities (336)	112	82	128
	Income tax (341)	113		
	Other direct taxes (342)	114	27	58
	Value added tax (343)	115		
	Other tax and charges (345)	116		
	Liabilities in relation to the state budget (346)	117		
	Liabilities in relation to budget bodies in territories of the semiautonomous regions (348)	118		
	Liabilities from subscribed unpaid securities and investment contributions (367)	119		
	Liabilities towards association participants (368)	120		
	Liabilities from fixed term operations and options(373)	121		

LIABILITIES		Line No.	Balance as of the first day of the accounting period	Balance as of the last day of the accounting period
c		d	3	4
	Other liabilities	(379) 122	2	34
	Short-term bank loans	(231) 123		
	Discount loans	(232) 124		
	Issued short-term bonds	(241) 125		
	Own bonds	(255) 126		
	Conjectural liabilities	(389) 127	188	59
	Other short-term financial assistance	(379) 128		
3.	Total short-term liabilities (the sum of lines 106 to 128)	129	773	596
4.	Accrued expenses	(383) 130		
Other	Deferred revenues	(384) 131	131	
liabilities	Exchange rate losses	(387) 132	132	
4.	Total other liabilities (the sum of lines 130 to 132)	133		
THE SUM OF THE LIABILITIES		lines 86 + 95	6 599	10 201
Check number (lines 86 to 133)		998	26 396	40 804

Date: 17th May 2011The signature of the statutory body or the physical entity
which is responsible for the accounting unit:

Božena Jirků



Drawn up in accordance with Regulation
No. 504/2002 Coll., as amended

Accounting unit's name
The Václav Havel Library
Voršilská 10/130
110 00 Praha 1
Czech Republic
Company Registration Number
271 69 413

PROFIT AND LOSS STATEMENT

as of 31st December 2010
(in whole thousands of CZK)

Acc. No.	Indicator name	Line No.	Activities			total
			main	economic	x	
			5	6	7	8
A. COSTS						
I. Total consumed purchases			838			838
501	Material consumption	1	738			738
502	Energy consumption	2	95			95
503	Consumption of other unstorable deliveries	3				
504	Cost of goods sold	4	5			5
II. Total services			3 051			3 051
511	Repairs and maintenance	5	6			6
512	Travel expenses	6	91			91
513	Representation costs	7	27			27
518	Other services	8	2 927			2 927
III. Total personnel costs			3 201			3 201
521	Wage costs	9	2 430			2 430
524	Legal social security	10	771			771
525	Other social insurance	11				
527	Legal social costs	12				
528	Other social costs	13				
IV. Total taxes and charges						
531	Road tax	14				
532	Real estate tax	15				
538	Other taxes and charges	16				
V. Total other costs			71			71
541	Contractual penalties and default interest	17				
542	Other fines and penalties	18				
543	Write-offs of unrecoverable receivables	19				
544	Interest	20				
545	Exchange rate losses	21				
546	Gifts	22	33			33
548	Shortages and damage	23				
549	Other costs	24	38			38

Acc. No.	Indicator name	Line No.	Activities			total
			main	economic	x	
			5	6	7	8
VI. Total write-offs, sold assets and the creation of provisions and adjustments			392			392
551	Write-offs of tangible and intangible fixed assets	25	392			392
552	Net book value of sold intangible and tangible fixed assets	26				
553	Social securities and shares	27				
554	Sold material	28				
556	Creation of provisions	29				
559	Creation of adjustments	30				
VII. Total provided contributions						
581	Provided contributions charged between organisational units	31				
582	Provided membership contributions	32				
VIII. Total income tax						
595	Additional levies of income tax	33				
Account Class 5 - total (sum of lines 1 to 33)			7 553			7 553

Acc. No.	Indicator name	Line No.	main	Activities economic	x	total
			5	6	7	8
B. REVENUES						
I. Total revenues from own performance and goods			212			212
601	Revenues from own products	34	181			181
602	Revenues from sales of services	35	17			17
604	Revenues from sold goods	36	14			14
II. Total change in inventory inside the organisation			285			285
611	Change in work in progress	37				
612	Changes in semi-finished products	38				
613	Change in finished products	39	285			285
614	Changes in livestock	40				
III. Total capitalisation						
621	Capitalisation of materials and goods	41				
622	Capitalisation of services inside the organisation	42				
623	Capitalisation of intangible fixed assets	43				
624	Capitalisation of tangible fixed assets	44				
IV. Total other revenues			7 056			7 056
641	Contractual penalties and default interest	45				
642	Other fines and penalties	46				
643	Payments for written-off receivables	47				
644	Interest	48	71			71
645	Exchange rate gains	49	4			4
648	Utilisation of funds	50	6 915			6 915
649	Other revenues	51	66			66
V. Total revenues from sales of property and the use of provisions and adjustments						
652	Revenues from sales of intangible and tangible fixed assets	52				
653	Revenues from the sale of securities and shares	53				
654	Revenues from sales of materials	54				
655	Revenues from short-term financial assets	55				
656	Utilisation of provisions	56				
657	Revenues from long-term financial assets	57				
659	Utilisation of adjustments	58				
VI. Total received contributions						
681	Received contributions charged between organisational units	59				
682	Received contributions (gifts)	60				
684	Received membership contributions	61				
VII. Total operating subsidies						
691	Operating subsidies	62				
Account Class 6 - total (the sum of lines 34 to 62)			7 553			7 553

Acc. No.	Indicator name	Line No.	main	Activities economic	x	total
		5	6	7	8	
C. PRE-TAX FINANCIAL RESULT						
591	Income tax	63				
D. FINANCIAL RESULT AFTER TAX						
	Check number	999	45 318			45 318

Date: 17th May 2011

The signature of the statutory body or the physical entity which is responsible for the accounting unit:

Božena Jirků





սուրճի սիւզանոյ թօսիւմ իււրօրինակ
divadlo_theater

The Václav Havel Library

Notes to the statutory financial statements

Year ended on 31st December 2010
(in CZK thousands)

1. Characteristics and main activities

The establishment and characteristics of the company

Knihovna Václava Havla, o.p.s. (“the company”) was established on 26th July 2004.

The main purpose of the establishment of the company is the execution of archive, research, documentary and library activities focused on the works of Václav Havel and documents or items associated with his activities, expert analysis thereof and related educational and popularising activities.

The company’s registered office

Knihovna Václava Havla, o.p.s.
Voršilská 10/130
110 00 Praha 1
Czech Republic

Company Registration Number

271 69 413

Members of the Board of Trustees as of 31st December 2010

Zdeněk Bakala (the Chairman)
Božena Jirků (the Deputy Chairman)
Dagmar Havlová
Eva Holubová
Michal Horáček
Mark F. Vydra
Jan Macháček
Taťana Fischerová
Bessel Kok

The Chairman or Deputy Chairman are authorised to act and sign documents on behalf of the company independently.

The Václav Havel Library

Notes to the statutory financial statements

Year ended on 31st December 2010
(in CZK thousands)

Members of the Board of Trustees as of 31st December 2009

Zdeněk Bakala (the Chairman)
Božena Jirků (the Deputy Chairman)
Dagmar Havlová
Eva Holubová
Michal Horáček
Mark F. Vydra
Jan Macháček
Taťana Fischerová
Bessel Kok

Members of the Supervisory Board as of 31st December 2010

Mgr. Emil Holub
Dita Stejskalová
Ondřej Jonáš

34

Members of the Supervisory Board as of 31st December 2009

Mgr. Emil Holub
Dita Stejskalová
Ondřej Jonáš

The company founders

Dagmar Havlová
Miloslav Petrusek
Karel Schwarzenberg

Upon establishing, the company founders pledged investment contributions at a total amount of CZK 3 thousand. These investment contributions were paid in full and are not entered in the Register of Public Benefit Companies.

Changes in the Register of Public Benefit Companies

On 30th June 2009 Mr Miloslav Petrusek and Mr Miroslav Masák resigned from the function of members of the Board of Trustees. This fact was entered in the Register of Public Benefit Companies on 18th February 2010. Mrs Taťana Fischerová and Mr Bessel Kok were appointed to their positions on 30th June 2009. The appointment of Mrs Taťana Fischerová was entered in the Register of Public Benefit Companies on 18th February 2010, the appointment of Mr Bessel Kok was entered in the Register of Public Benefit Companies on 21st June 2010.

The Václav Havel Library

Notes to the statutory financial statements

Year ended on 31st December 2010
(in CZK thousands)

On 30th June 2009 Mrs Tařana Fischerov resigned from the function of member of the Board of Trustees, this fact was entered in the Register of Public Benefit Companies on 18th February 2010. Mr Ondřej Jonš

was appointed to her position of member of the Board of Trustees with effect from 30th June 2009. This fact was entered in the Register of Public Benefit Companies on 27th July 2010.

2. The fundamental accounting policies applied by the company

(a) The method of processing the accounting records and the method and place of their storage

External company Duchček&Abt, spol.s r.o. keeps accounting. Company books are processed in the FOFRS economic system.

(b) Fixed tangible assets

Fixed tangible and intangible assets are recorded at their acquisition price. Fixed tangible assets with the acquisition price of up to CZK 40 thousand and fixed intangible assets with the acquisition price of up to CZK 60 thousand are not recorded in the balance sheet and are charged to expenses in the year of acquisition.

The following table sets out the methods and depreciation periods according to the groups of assets:

Assets	Method	Period
Office equipment, furniture	Linear	6 years
Software	Linear	5 years

(c) The conversion of foreign currencies

When converting foreign currencies, the company uses the Czech National Bank's daily exchange rate valid on the day of the clearance of the transaction. Only realised exchange rate gains and losses are entered in books in the course of the year.

Assets and liabilities in foreign currencies are converted as of the balance sheet day according to the exchange rate on the foreign exchange market published by the Czech National Bank. Unrealised foreign exchange gains and losses are recorded in the balance sheet.

The Václav Havel Library

Notes to the statutory financial statements

Year ended on 31st December 2010
(in CZK thousands)

(d) Inventory

The finished products (books) include material, wages and other direct costs. The goods are valued at the acquisition prices. The acquisition price includes the price of acquisition and any secondary acquisition costs (e.g. transport).

Books purchased for the purpose of activity of the Archive of the Library are entered in the account of balance sheet and charged to expenses for the time of 5 years.

(e) Received and provided gifts

Company keeps account of the financial means received on the basis of a deed of gift to account Funds, from which these received financial means, according to the character of their utilisation, are entered in the following ways:

- to Profit and Loss account Utilization of funds up to the level of expenses spent on individual projects (centres) or operating activity in the respective accounting period;
- against a bank account in case of provision of financial means to projects of third parties that were collected within individual projects of the company.

3. Long-term assets

(a) Long-term intangible assets

	Software	Total
Acquisition price		
Balance as of 1 st January 2010	--	--
Increases	825	825
Disposals	--	--
Transfers	--	--
Balance as of 31 st December 2010	825	825
Accumulated depreciation		
Balance as of 1 st January 2010	--	--

The Václav Havel Library Notes to the statutory financial statements

Year ended on 31st December 2010
(in CZK thousands)

	Software	Total
Depreciation expense	14	14
Disposals	165	165
Transfers	--	--
Balance as of 31 st December 2010	179	179
Residual value 1st January 2010	811	811
Residual value 31st December 2010	646	646

(b) Fixed tangible assets

	Office equipment, furniture	Works of art, items and collections	Total
Acquisition price			
Balance as of 1 st January 2010	721	777	1498
Increases	65	--	65
Disposals	--	--	--
Transfers	--	--	--
Balance as of 31 st December 2010	786	777	1563
Accumulated depreciation			
Balance as of 1 st January 2010	219	--	219
Depreciation expense	227	--	227
Disposals	--	--	--
Transfers	--	--	--
Balance as of 31 st December 2010	446	--	446
Residual value 1st January 2010	502	777	1279
Residual value 31st December 2010	340	777	1117

A significant increase in 2010 reflected the purchase of scanner for the purpose of the digitalisation of the Library Archive in the amount of CZK 65 thousand.

The Václav Havel Library

Notes to the statutory financial statements

Year ended on 31st December 2010
(in CZK thousands)

4. Accounts in banks

The funds are held in current accounts in the currencies of CZK, USD and EUR. The balance in the bank accounts as of 31st December 2010 was CZK 6 497 thousand (2009 – CZK 3 458 thousand).

5. Short-term receivables and liabilities

(a) Receivables

Receivables amount to a total of CZK 402 thousand (2009 – CZK 365 thousand), of which receivables after maturity account for CZK 0 thousand (2009 – CZK 2 thousand).

(b) Liabilities

Liabilities amount to a total of CZK 596 thousand (2009 – CZK 773 thousand), of which liabilities after maturity account for CZK 0 thousand (2009 – CZK 62 thousand).

6. Prepaid expenses

Prepaid expenses amount to CZK 728 thousand (2009 – CZK 325 thousand) and include especially the reimbursement of services in the Montmartre Gallery in Řetězová Street for period of the 1st quarter of 2011 in the amount of CZK 214 thousand, resulting from the Contract on Cooperation.

7. Inventory

The inventory of finished products as of 31st December 2010 amounted to a total of CZK 522 thousand (2009 – CZK 266 thousand) and consists of stock of the book produced by the Library.

The inventory of goods as of 31st December 2010 amounted to a total of CZK 70 thousand (2009 – CZK 72 thousand) and consists of books and DVDs intended for sale within the “Václav Havel – Czech Myth or Havel in a Nutshell” exposition.

As of 31st December 2010 the total volume of off-balance sheet inventory was CZK 1,175 thousand (2009 – CZK 473 thousand), of which foreign books in consignment sale were CZK 122 thousand (2009 – CZK 118 thousand), borrowed books CZK 754 thousand (2009 – CZK 151 thousand) and books registered in the Archive CZK 282 thousand (2009 – CZK 204 thousand).

The Václav Havel Library Notes to the statutory financial statements

Year ended on 31st December 2010
(in CZK thousands)

8. Own funds

	Registered capital	Funds	Reserve fund	Profit/- loss in the current period	Accumulated losses/retained profits from previous years	Total
Balance as of 1 st January 2010	66	10 596	1 340	-4 131	- 2 045	5 826
Change in fund balance	--	3 754	--	--	--	3 754
Transfer of loss from 2009	--	--	--	4 131	- 4 131	--
Profit/loss in 2010	--	--	--	--	--	--
Balance as of 31st December 2009	66	14 350	1 340	0	-6 176	9 580

9. Employees and executive workers

39

The average number of employees and personnel costs in 2010 and 2009:

Year	Average No. of employees	Wage costs	Social security and health insurance costs	Social expenses
2010	6	2 430	771	--
2009	6	2 236	677	--

10. Rewards and loans to the members of statutory and supervisory boards

No rewards or loans were paid out or provided to the members of the statutory and supervisory bodies in the course of 2010 and 2009. No contracts binding the company to pay out any benefits in the case of the termination of the activities of individual members of the statutory and supervisory bodies were concluded either.

The Václav Havel Library

Notes to the statutory financial statements

Year ended on 31st December 2010
(in CZK thousands)

11. Social security and health insurance liabilities

The social security and health insurance liabilities amounted to CZK 128 thousand (2009 – CZK 82 thousand), of which social security accounted for CZK 89 thousand (2009 – CZK 57 thousand) and health insurance accounted for CZK 39 thousand (2009 – CZK 25 thousand). None of these liabilities are after maturity.

12. Other direct taxes and subsidies

Other direct taxes representing advances for personnel income tax amounted to CZK 58 thousand (2009 – CZK 27 thousand). None of these liabilities are after maturity.

The company did not receive any subsidy in 2010 as well as in 2009.

13. Information on the projects of the company

As in previous period, the company organised a number of public and club meetings in the course of 2010. “Václav Havel – Czech Myth” exposition is open to public in the Montmartre Gallery in Řetězová Street in Prague’s Old Town.

All of the company activities will be described in detail in the Annual Report. At the same time, all of the received and provided gifts will also be listed in the Annual Report.

14. Income tax

The company reported zero tax liability from its activities subjected to corporate income tax in 2010 and 2009.

Its other revenues are not subject to income tax in accordance with the provisions of section 18 of Income Tax Act No. 586/1992 Coll., as amended, because they were acquired from activities arising from the purpose of a public benefit organisation.

15. Administrative costs

Administrative costs of the company in 2010 amount to CZK 5,847 thousand (2009 - CZK 4,606 thousand). Their structure is as follows:

The Václav Havel Library
Notes to the statutory financial statements

Year ended on 31st December 2010
(in CZK thousands)

2010	Total costs	From this administrative costs
Consumed purchases	838	632
Services	3 051	1 767
Personnel costs	3 201	2 960
Taxes and charges	0	0
Other costs	96	96
Depreciation, sold assets, provisions and adjustments creation	392	392
Total	7 578	5 847

2009	Total costs	From this administrative costs
Consumed purchases	540	143
Services	4 916	2 152
Personnel costs	2 913	2 136
Taxes and charges	1	1
Other costs	3 665	72
Depreciation, sold assets, provisions and adjustments creation	345	102
Total	12 380	4 606

41

16. Material subsequent event

The Company's management is not aware of any events that have occurred since the balance sheet date that would have any material impact on the financial statements as at 31st December 2010.

Date: 17th May 2011

The signature of the statutory body or the physical entity
which is the accounting unit:

Božena Jirků
Vice-Chairman of the Board

